

Clinton MUNC III 2026



Committee: Hunger Games

Topic:

Chair: Jack Barillaro

Committee Type: Crisis

Date:

Director: Alma de Vries

Backroom Director: Lavanya Bist

Table of Contents

Conference Policies.....	p
Meet Your Chairs + Director	p
About Committee.....	p
Overview of Topic.....	p
Key Topics.....	p
Past Actions.....	p
Regional Positions/ Profile Powers.....	p
Guiding Questions.....	p
References.....	p

Conference Policies:

The Clinton School Model United Nations Conference (ClintonMUN) is dedicated to fostering meaningful debate and providing students with the chance to explore a wide range of global topics while promoting collaboration and teamwork among delegates! While we encourage passionate discussion, we emphasize the importance of maintaining respectful and considerate language, especially during debates. We trust that all participants will contribute to a positive and inclusive environment. The following policies and expectations are in place to ensure every delegate has an enriching experience at ClintonMUN.

Attire:

Delegates are required to adhere to formal Western business attire for the duration of ClintonMUN. Exceptions may be made in crisis committees for character-specific costumes, but prior approval from the committee chair is necessary.

Expectations in Committee:

Delegates are expected to uphold decorum, respect, and professionalism during all committee sessions. While representing your assigned country's stance, please communicate your points respectfully. Please follow the expectation below in order to help us create an inclusive and engaging environment for all delegates:

- Only one delegate may speak at a time during moderated caucuses. To speak, raise your placard and wait for recognition by the chair.
- Outside of Model UN Personal attacks will not be tolerated. In cases where such behavior occurs you may be asked to leave the committee/conference.
- Please Maintain focus and respect when others are speaking
- Do not speak without proper recognition and limit talking over others
- Please limit any and all unauthorized use of cell phones
- Do not use technology or any forms of AI when not permitted
- There is no toleration of any form of harassment, whether verbal, physical and will result in removal from the committee/conference.

Technology:

Crisis committees operate under a strict no-technology policy—laptops and cell phones are not permitted during sessions. General Assembly (GA) committees allow limited use of technology strictly for resolution drafting during unmoderated caucuses and approved breaks. Laptops must remain closed during moderated caucuses and while fellow delegates are delivering speeches. Awards: Delegates will be evaluated by committee chairs and directors and will consider:

- Quality and clarity of speeches
- Collaboration and leadership
- Contributions to drafting and presenting resolutions or directives
- Creativity!

Meet Your Committee Chair

Hello Delegates,

My name is Jack, and I am your committee chair at the upcoming Clinton Model UN Conference III. I am a Senior and the current Secretary General of Clinton Model UN. I have been a member of the Clinton Model UN since the beginning of my sophomore year. I am very excited to be hosting my first conference and continuing the legacy of the Clinton Model UN. I can't wait to hear the engaging debate and compelling ideas as we discuss such a controversial topic.

In the last three years, during which I have been an active member in Model UN, I have attended a variety of conferences ranging from GCMUN to UNIS MUN. I also played an active role in the creation and planning of his conference. Through my consistent role in Model UN, I have had the opportunity to make friends and evolve as a speaker and communicator. I have grown to love Model UN and the fantastic community that allows for these conferences to happen. I hope that you all feel the same way about the importance of Model UN and take advantage of the opportunity to utilize your time in this conference with a desire to learn.

Besides Model UN, I am involved in a variety of activities. Most notably, I intern at the District 3 councilman's office and instruct weekly karate classes. I also founded a team in Student Visionaries of the Year through which I raised nearly \$90k for Blood Cancer. On a more personal note, some of my favorite books are 1984 and Animal Farm, and my favorite movies are Almost Famous and Baby Driver.

I am excited to host all of you in the Clinton Model UN Conference II and create a space for learning and engagement.

Best wishes,
Jack Barillaro

jackaustinnyc@gmail.com

Meet Your Committee Director

Hi Delegates!

My name is Alma, I am a junior at Clinton, and I am incredibly excited to be serving as the Director of our Hunger Games Crisis Committee at the upcoming Clinton Model UN Conference III! I want to welcome you to what I hope will be one of the most memorable MUN experiences you've ever had.

I joined Model UN because I loved the idea of stepping into someone else's shoes. Since I joined MUN over a year ago, I've found that crisis committees are my favorite. There's something so exciting about the suspense, pressure, and alliances.

Beyond being secretary general of MUN, I'm proud to serve as founder and president of Inside the Criminal Mind and president of Rho Kappa (National Honor Society for Social Studies). I also love to travel and seek out new experiences. This summer, I did a film camp located at Occidental College in California as well as a criminology & criminal justice NYU pre-college program. Besides all my academic extracurriculars, I love love LOVE going to the movies. My favorite movies are The Wolf of Wall Street, La La Land, Sinners, Challengers, and Now You See Me.

Now, this committee is more than a political simulation. It's a creative environment. You'll be representing figures with complex motives and your actions will directly shape the fate of Panem, no pressure! I hope this committee gives you the chance to grow, connect, and most of all, to have fun.

May the odds be ever in your favor.

Best regards,

Alma de Vries (she/her)

almajohannadevries@gmail.com

Meet Your Backroom Director

Hello Delegates!

My name is Lavanya and I am a junior at Clinton. I am really looking forward to seeing the amazing work this committee does from the backrooms as your Backroom Director for the Hunger Games committee at ClintonMUN III! I hope to see some daring, strategic, but most of all, fun crisis notes and interactions with the backrooms during the committee.

I joined Model UN last year because I have always had a strong interest in diplomacy and global affairs. But most of all I wanted to build my confidence and public speaking abilities! I have attended many conferences, including UNISMUN and GCMUN. Later on, being in crisis committees, specifically, ended up being super fun and conferences ended up being something I really looked forward to and enjoyed. Crisis is so special with its spur of the moment thinking and the way you can just take the direction of the committee into your own hands! So I encourage you all to get creative. Even if something sounds crazy, just go all in, try it out!

Outside of Model UN, I have many vast and varied interests. I am a competitive swimmer, chorister and soloist, peer leader, and co-founder and co-leader of Crochet for Kids. Recently I had the opportunity to volunteer on a political campaign, and I felt my speaking and interaction skills from Model UN really help me with networking and meeting new people! Aside from all of that, I love going to the beach with my family and watching a good TV show. I'm currently watching One Tree Hill.

I am incredibly excited to see what you all will do with this critical situation in Panem.

Good luck to you all!

Best,

Lavanya Bist

bistlavanya12@gmail.com

Work of Fiction

The Hunger Games is a dystopian science fiction series written by Suzanne Collins, first published in 2008. The trilogy consists of *The Hunger Games* (2008), *Catching Fire* (2009), and *Mockingjay* (2010), later adapted into four major films released between 2012 and 2015. The series is set in the nation of Panem, a totalitarian society that emerged after the collapse of North America. Panem is divided into twelve (formerly thirteen) districts ruled by the wealthy and oppressive Capitol. Each year, as a reminder of its power, the Capitol forces the districts to send one boy and one girl between the ages of 12 and 18 to compete in the Hunger Games, a televised fight to the death.

The story follows Katniss Everdeen, a girl from impoverished District 12 who volunteers to take her sister's place in the Games. Her defiance and survival turn her into a symbol of rebellion against the Capitol's control. In *Catching Fire*, the rebellion gains momentum after Katniss and her fellow victor, Peeta Mellark, inadvertently challenge President Snow's authority during the 75th Hunger Games, known as the Quarter Quell. *Mockingjay* depicts the culmination of the revolution as the districts unite under the leadership of District 13, long thought destroyed, to overthrow the Capitol and end the regime's tyranny.

For the purposes of this crisis committee, events will draw from the period between *Catching Fire* and *Mockingjay*, when tensions are at their peak and Panem stands on the brink of full-scale war. Delegates will take on the roles of key figures from both the Capitol and the rebellion, navigating propaganda, political manipulation, and military strategy. Significant events relevant to this crisis include the destruction of District 12, the Capitol's tightening control over the districts, the growing influence of rebel forces in the outer regions, and the emergence of Katniss as the Mockingjay, a living symbol of defiance. How this revolution unfolds, however, will depend entirely on the delegates' decisions.

Overview

While this committee takes place in *The Hunger Games* universe, our version of events will unfold quite differently from the books and movies. We'll be entering an alternate timeline set between *Catching Fire* and *Mockingjay*, a point where Panem is on the verge of collapse, but nothing is certain yet. Katniss's act of defiance in the Quarter Quell has sparked unrest across the districts, but there's no organized rebellion, at least, not yet. District 13's involvement is unclear, alliances are shifting, and both the Capitol and the rebels are scrambling to gain the upper hand.

In this reimagined Panem, delegates will step into the shoes of key figures from across the nation, Capitol elites, Peacekeeper generals, rebel strategists, district leaders, and former victors. Each character will have unique goals, secrets, and opportunities for power. As the crisis develops, new updates and events will force delegates to make quick decisions, form alliances, and sometimes betray them just as fast. You'll decide how far you're willing to go to survive, protect your people, or reshape Panem in your image.

The fate of the nation is in your hands.

Key Topics

The Capitol and Its System of Control

The Capitol is the political and economic center of Panem. It holds absolute authority over all twelve districts and maintains power through strict surveillance, harsh punishments, and a carefully constructed culture of luxury and superiority.

Peacekeepers stationed in every district enforce laws with force, especially in districts considered more rebellious. The Capitol uses public events, most famously the Hunger Games, as tools to display dominance and remind citizens of the consequences of disobedience.

At this point in time, the Capitol is preparing for unrest following the Quarter Quell. President Snow is tightening security, increasing propaganda broadcasts, and monitoring anyone associated with Katniss Everdeen.

While the Capitol appears powerful, its grip is beginning to weaken. Whispers of rebellion, sabotage, and civil disobedience challenge Snow's control, forcing the Capitol to respond aggressively.

The Districts and the Rising Rebellion

The districts of Panem vary widely in wealth, culture, and political sentiment. Districts closer to the Capitol (e.g. 1, 2, and 4) tend to be wealthier and historically loyal. Outer districts (e.g. 7, 8, and 11) face harsher conditions and have a stronger desire for independence.

After the events of the 75th Hunger Games, several districts begin displaying open defiance for the first time in decades. Factory strikes, destroyed Peacekeeper bases, and secret meetings suggest that rebellion is spreading rapidly, even without formal leadership.

However, the movement is unorganized, fragmented, and vulnerable to Capitol retaliation. Some districts push for coordinated armed resistance while others fear full-scale war.

Propaganda, Symbols, and the Battle for Public Perception

In Panem, the media is one of the most powerful weapons. The Capitol uses televised broadcasts to shape public opinion and manipulate emotions. Hosts like Caesar Flickerman and official news networks frame events to support the Capitol's narrative. Following Katniss's act of defiance, the Capitol scrambles to contain her image. Peeta's televised interviews become a major instrument of psychological warfare, with the Capitol using him to weaken Katniss's credibility and prevent the rebels from adopting her as a symbol.

Meanwhile, districts begin spreading their own symbols, songs, homemade mockingjay pins, graffiti, and illegal recordings, to inspire resistance.

Control over public perception is just as important as control over armies.

Survival, Infrastructure, and the Fate of Panem

As tensions rise, Panem faces significant disruptions that threaten its stability. Supply lines between districts break down, leading to food shortages, black markets, and growing desperation.

Entire communities are displaced as the Capitol clamps down on unrest. Refugees attempt to flee to sympathetic districts or rumored safe zones, creating pressure on already limited resources.

Hospitals, factories, and power grids become strategic targets for both sides, and the destruction of a single district can have consequences across the entire nation.

Looking ahead, delegates must consider what Panem might look like after the conflict. Will it remain unified, collapse into separate nations, or be rebuilt under a new kind of government? The outcome depends on how this crisis unfolds.

Positions

Katniss Everdeen: Katniss possesses a powerful role as the mockingjay, figurehead of the rebellion. She can change public sentiment toward the rebellion and use her ubiquity to push her own agenda. The rebels question where her loyalty truly lies as she appears to focus on rescuing captured tributes more than the greater cause.

Peeta Mellark: Peeta has become one of the Capitol's most effective propaganda tools after his capture. His televised messages have the power to influence national morale, shape public opinion of Katniss, and destabilize rebel unity. His mental condition and unclear loyalties make him unpredictable, leaving both sides unsure whether he is a victim, a weapon, or a potential peacemaker.

Primrose Everdeen: Prim, though young, is a symbolic figure whose safety directly impacts Katniss's decisions. She has growing influence within medical circles and among civilians who see her as an innocent face of the conflict. Her vulnerability makes her a strategic target for both sides, and her relationships with Katniss and District 13 leadership give her unexpected political weight.

Haymitch Abernathy: Former Victor of the Games and conspirator of the rebellion. Haymitch serves as a key strategist, leveraging his deep understanding of Capitol politics, tribute psychology, and public image. His connections to Katniss, Peeta, and multiple districts give him wide-reaching influence, though his personal struggles make him inconsistent at times.

Gale Hawthorne: Gale is a skilled fighter and tactician whose loyalty to the rebellion is unwavering. He plays an essential role in planning military operations and mobilizing District 13's forces. His close relationship with Katniss—and rivalry with Peeta—shapes his political decisions, sometimes blurring the line between personal motives and strategic goals.

Finnick Odair: Finnick, another former victor of the Hunger Games, plays a key role in the rebellion and initially helped Plutarch and the others set up the first statement by Katniss and Peeta in the games. His fighting and survival skills from the game are a key asset to the rebels. However, his relationship with Annie Cresta—who remains in an unsafe situation— influences his choices and is always his top priority.

Alma Coin: Alma Coin rises up as a leader in District 13, becoming the presidential head of the rebellion. As she leads, her motivations and hunger for control feed the rebellion, even as Katniss remains apprehensive. Her decisions impact the rebel effort and are generally seen as being for the greater good, but as her power grows, her intentions become more and more vague.

Cornelius Snow: Longtime dictatorial president of Panem, President Snow desperately attempts to make Panem what it used to be. He seeks to gain back control of his country and the trust of his citizens. As the districts slowly all join together in the uprising, Snow uses any tactics he possibly can to prevent rebellion. In many cases, he may resort to drastic measures in order to save what is most important to him: his influence.

Annie Cresta: Annie is a former tribute and girlfriend to Finnick Odair. She was driven to insanity by her time in the games, and despite her lack of involvement in the rebellion, is currently being held in the Capitol with Peeta. As Snow holds her for leverage over Finnick, she must find a way to use her influence over him for a good cause.

Effie Trinket: Effie is the District 12 escort along with Peeta and Katniss's confidant. She leaves her lavish life at the Capitol for a chance to rebel with the movement that is occurring in the moment. She becomes Katniss's stylist for the rebellion and possesses much power and influence through her outfits.

Plutarch Heavensbee: As ex-head gamemaker and director of propaganda and public opinion for the rebellion, he seeks to portray the Mockingjay as the strong leader of the

rebellion and stop at nothing to take down the Capitol. He has a great extent of influence over Katniss and her actions as the Mockingjay. However, he did start out as a double-agent, creating a certain feeling of distrust from various groups toward him.

Cressida: A former Capitol filmmaker, Cressida joins the rebel effort after seeing Katniss's leadership as the Mockingjay. Cressida leads many propaganda campaigns and shoots. As a skilled film director, she can boost morale on, and support the rebel side with the propaganda she creates for the cause.

Caesar Flickerman: Popular host for the Hunger Games from the Capitol lens, Caesar Flickerman has great power over the public image of the rebels. His interviews with Peeta and portrayal of District 13 can either make or break their efforts. His extremely public personality and deep devotion to the Capitol and its games make him a very powerful target for corruption and propaganda from the Capitol side.

Boggs: President Alma Coin's second in command and Head of Security in District 13, Boggs leads a large military and safety presence required for high ranking officials during the revolution. He ends up on Katniss's security detail as she assumes the role as the Mockingjay. Boggs has the inside view on everything going on in District 13 and is constantly on guard for the potential betrayals all around, especially when observing Coin. He is an excellent source for information on almost anyone in the rebel effort.

Johanna Mason: Johanna Mason is a former victor, skilled in combat and a strong, passionate voice against the Capitol. She is being held by President Snow. As a great asset to the rebellion with her recognizable personality and ability to lead or motivate rebels against the Capitol, her situation increases the necessity for resting missing tributes from the Capitol.

Guiding Questions

1. How can power be maintained or challenged in a society built on fear and control?

Consider what strategies (political, military, or psychological) the Capitol or the rebellion might use to secure loyalty and authority.
2. What are the most effective ways to unite a divided population under a common cause?

Think about how leaders can overcome class divisions, propaganda, and mistrust among districts or factions.
3. How should Panem rebuild its political and economic systems if the existing government collapses?

Explore what kind of governance structure could replace the Capitol's regime, democracy, federation, or something new entirely.
4. What role should media, symbols, and public figures (like the Mockingjay) play in shaping the revolution?

Reflect on how information control and messaging can determine the success or failure of either side.
5. How should delegates balance moral integrity with the need for survival and power in a time of crisis?

Consider how far leaders should go, ethically or strategically, to protect their people or achieve their goals.
6. What steps could be taken to ensure long-term stability after the war, regardless of who wins?

Think about post-conflict justice, economic recovery, and preventing future oppression.
7. If peace between the Capitol and the districts were possible, what compromises or systems would make it sustainable?

Explore potential treaties, reforms, or power-sharing arrangements that could prevent another rebellion.

References

The Hunger Games. Directed by Gary Ross, Lionsgate Films, 23 Mar. 2012.

Wikipedia Contributors. “The Hunger Games.” Wikipedia, Wikimedia Foundation, 14 Jan. 2019, en.wikipedia.org/wiki/The_Hunger_Games.

“Peeta Mellark.” The Hunger Games Wiki, Fandom, Inc., 2024, thehungergames.fandom.com/wiki/Peeta_Mellark?utm_source=chatgpt.com. Accessed 16 Nov. 2025.

Lamb, Brett. “The Hunger Games Themes and Issues | VCE Media, Victorian Curriculum, Media Arts, Digital Literacy, Media Education, Filmmaking.” Lessonbucket, 9 May 2013, lessonbucket.com/study-guides/the-hunger-games/the-hunger-games-themes-and-issues/.

Martin, Emily. “The Hunger Games, Explained.” Audible Blog, The Hunger Games, Explained | Audible.com, 24 Feb. 2025, www.audible.com/blog/article-the-hunger-games-explained?srsltid=AfmBOoo1ExbYfRZ8n1RAkDHn2SuMWqLdup9r2JF-WjmKAuRPeRwSbxVG. Accessed 16 Nov. 2025.

Ashley. “A Philosophic Analysis of the Hunger Games: It’s Deeper than You Remember - an White Books.” AN White Books, 16 May 2023, anwhitebooks.com/a-philosophic-analysis-of-the-hunger-games-its-deeper-than-you-remember/.

Hill, Richard. “The Hunger Games: Film Review – Books for Keeps.” Booksforkeeps.co.uk, Mar. 2012, booksforkeeps.co.uk/article/the-hunger-games-film-review/.

“Finnick Odair.” The Hunger Games Wiki, Fandom, Inc., https://thehungergames.fandom.com/wiki/Finnick_Odair. Accessed 15 Nov. 2025.

“Plutarch Heavensbee.” The Hunger Games Wiki, Fandom, Inc.,
https://unofficial-hunger-games.fandom.com/wiki/Plutarch_Heavensbee.
Accessed 15 Nov. 2025.

Vaux, Robert. “Who Is Boggs - and Who Plays Him in The Hunger Games?” *CBR*, CBR,
4 July 2023, www.cbr.com/who-is-boggs-hunger-games/. Accessed 16 Nov.
2025.